

Alignment Between the University General Education Policy and Student Learning Outcomes Assessment Goals and Objectives

C.2. Literature	
<p>Courses: English 110 (4 units) English 160 (4 units) Theater Arts 160 (4 units)</p>	<p>English 111 (4 units) English 170 (4 units) Theater Arts 212 (4 units)</p>
GE Policy	Outcomes Assessment Learning Goals
<p>Courses meeting this requirement ought NOT to concentrate substantially on syntactical forms or skills of composition. In addition, they should NOT emphasize the acquisition of the techniques of “creative writing,” although these subjects can be subordinate components of these courses. Rather, these courses ought, in addition to the basic humanities objectives, to focus on analytical skills and methods of appreciation AND meet the following three criteria:</p> <ol style="list-style-type: none"> a. Provide a basic typology of forms and genres within the particular field of study; b. Introduce students to the element and compound parts of the forms and genres as well as the standard critical terminologies for analyzing and describing them; and c. Analyze the works within an appropriate context of cultural ideas and values, giving particular attention to the development of that cultural context and its influence on those works over an extended period of time. 	<p>Upon Completion of this requirement students will be able to:</p> <p>Goal 1: Construct and articulate clear and informed interpretations of literary texts. Objectives:</p> <ol style="list-style-type: none"> 1. Read with clear understanding a variety of literary texts from a range of cultures and time periods. 2. Discuss, interpret, and reflect critically on literary works, using clear, coherent, and well-reasoned analysis and appropriate support and evidence. 3. Understand that literary works can be analyzed from more than one critical approach, and that two or more critical approaches may be integrated to achieve a fuller understanding of the text. 4. Find and make connections between literary works-- thematic, stylistic, etc. <p>Goal 2: Demonstrate knowledge of the basic typology of the forms and genres of literature and of the standard critical terminologies for analyzing and describing these literary forms and genres. Objectives:</p> <ol style="list-style-type: none"> 1. Identify the forms and genres of literature, both written and oral, such as fiction, drama, poetry, lyric, epic, novel, novella, short story, tragedy, comedy, etc. 2. Use analytical skills when reading literary texts; that is, show some familiarity with the techniques of various genres and the critical vocabulary appropriate for talking

about those genres (e.g., point of view, setting, plot, climax, flashback, rhyme, rhythm, imagery, irony).

3. Identify several of the various elements common to all literary texts, such as theme, style, figures of speech (metaphor, simile, paradox, hyperbole), tone, etc., and recognize how the elements of form and the various literary devices contribute to the meaning and to the overall aesthetic effect of a literary text.
4. Recognize and value the new and unfamiliar in literature (e.g., epic theater, theater of the absurd, magical realism).

Goal 3: Place the literary “text” in its intellectual, cultural, social, and historical contexts, and take into account the contextual implications of the text.

Objectives:

1. Identify and demonstrate some familiarity with a range of major authors (female and male) and major works from both Western and non-Western literatures and from various time periods.
2. Recognize how literary works are related to the cultures and historical epochs from which they spring, understanding the ways in which literary differences may reflect cultural differences and the ways in which disparate works may share some common human elements.
3. Understand why a particular literary text is important to its own culture and epoch and what can make it significant to us as well.
4. Recognize how literature makes use of culturally-specific myths and symbols, and be able to identify such myths and symbols in a diverse array of literary texts.

Goal 4: Recognize literature’s capacity to cultivate imagination and growth in self-knowledge, to nurture empathy, and to provide insights into various fields of knowledge and aspects of life.

Objectives:

1. Recognize literature’s capacity to illuminate and impact

personal experience, understanding, and values.

2. Describe how literature can enable one to identify with others by inhabiting fictional points of view and thereby affect the nature of one's own empathy and knowledge of others.
3. Employ literature to expand one's understanding of contemporary society, past civilizations, and cultural traditions different from their own.
4. Recognize and identify relationships between literature and other disciplines, such as the visual and performing arts, sociology, religion, law, history, or philosophy.