

Alignment Between the University General Education Policy and Student Learning Outcomes Assessment Goals and Objectives

D.3. World Cultures	
<p>Courses: Anthropology 140 (4 units) History 140 (4 units) History 142 (4 units) History 144 (4 units) Social Science 165 (4 units)</p>	
GE Policy	Outcomes Assessment Learning Goals
<p>Courses designed to meet this requirement should:</p> <ol style="list-style-type: none"> a. Introduce students to the concepts, theories and modes of analysis necessary for understanding diverse aspects of world cultures; b. Provide a balance between breadth and substance on a level appropriate for general education students; c. Present an international perspective that places the evolution of either Western civilization or non-Western civilization within the context of larger world developments (e.g. cultures, societies, institutions, gender roles, etc.); d. Include materials on the diverse racial, religious and cultural groups that have affected (and/or have been affected by) the development of Western civilization and/or non-Western civilizations; e. Incorporate materials on the roles and contributions of men and women and relevant issues and problems that have been and/or are related to the factor of gender; and f. Where the time frame of the course is appropriate, relate historical 	<p>Upon Completion of this requirement students will be able to:</p> <p>Goal 1. Understand the concepts of culture and civilization. Objectives</p> <ol style="list-style-type: none"> 1. Define the terms culture and civilization. 2. Compare and contrast the concepts of culture and civilization. <p>Goal 2. Understand the process of cultural change. Objectives</p> <ol style="list-style-type: none"> 1. Name and discuss the contribution of important individuals who played key roles in the development of a selected culture or civilization. 2. List possible consequences of cultural interaction. 3. Discuss why civilizations might rise or fall. <p>Goal 3. To recognize cultural variation. Objectives</p> <ol style="list-style-type: none"> 1. Describe how the "cultural landscape" of two countries differ based on a selected factor (e.g., history, architecture, agricultural, economic population density) 2. Discuss the role of art and artists in a selected culture. 3. Examine class structure, gender and/or ethnic roles in a selected culture.

appropriate, relate historical developments to contemporary conditions, issues, and problems.	
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