

**CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
OUTCOMES ASSESSMENT STATUS REPORT FOR 97/98 AY
DEPARTMENT OF THEATRE ARTS
BACHELOR OF ARTS**

Program Name: Theatre Arts

Person who prepared report: Tom Provenzano

1. Has your program assessment plan been approved by the University Assessment Committee?
If not, why not?

The assessment plan is not yet approved and we look forward to more specific guidelines for improvement.

What are the next steps? What is your time line for getting assessment plan approved and implemented?

We are currently revising the plan. While waiting for official approval, we have begun collecting student data for assessment.

Who is coordinating the assessment efforts for your program?

Tom Provenzano in conjunction with the department committee of the whole.

II. Describe briefly your program/major's activities during last academic year in developing/revising/carrying out your assessment plan. (Attach additional pages if needed)

1. *We began video-taping of final performance in our intermediate acting classes.*
2. *We have chosen specific samples from the three primary areas of our art form to be saved in theatre student portfolios. The core:
•Tape From Acting III •Paper from Theatre History II •Project in fundamentals of design •Each emphasis is choosing a final project from its discipline to add as well*

III. What were the results of your program's experiments/activities in Outcomes Assessment What are the results and findings of implementing your approved assessment plan during 1997-98?

We have not compiled results yet.

What were the conclusions from assessments carried out during last year? What have you learned, about your student's level of achievement?

We are not prepared to make these conclusions yet.

IV. How have you used or how do you plan to use these findings for program revision or improvement?

What problems have you encountered? What benefits have resulted from the assessment process?

Currently the discussion of assessment has generated a solid agreement between faculty about the shape of assessment and how it will affect the program.

Were there any unexpected successes/surprises?

We have generally carried on an informal assessment of our program for years and are constantly making changes to improve student learning. One specific area has been in improving student standing in national competition. We realized our acting and design students had been falling behind in competition. Steps we took to organize and advise have seen a marked improvement in competition, which we expect to become even better. We are looking forward to making these changes formal.

Any caveats/suggestions?

What assistance do you need from the School or University Assessment Committees?

We need specific feedback on our earlier proposal to help shape our plans.